

VOICE OF THE RESIDENTS

Vol. XIII, No. 2

BROADMEAD, COCKEYSVILLE, MD

October 1991

"ORDINARY PEOPLE ON EXTRAORDINARY VOYAGES"

At their Annual Meeting Oct. 21, Broadmead's Trustees will introduce to Residents a guest speaker from a unique Quaker institution with 60 years of history. The speaker will be the newly appointed Executive Secretary of Pendle Hill, Daniel Seeger. In operation since 1930, this community serves as a Quaker center for adult study and contemplation, and as a place of renewal for Quakers and non-Quakers alike. It is named after the site of a deeply inspiring incident in the life of Quaker founder, George Fox.

Individuals from diverse backgrounds all over the U.S. and abroad come for week-end retreats, workshops, conferences, and regular 10-week courses of study in residence, and the publications of Pendle Hill reach many for whom they are the only contact with the ideals and services of this institution. For seekers in the Middle Atlantic region, Pendle Hill is easy to reach. It is located in Wallingford, Pa., about 12 miles southwest of Philadelphia, near Swarthmore College, on 22 rural acres surrounded by suburbia and graced by 140 varieties of trees and flowering shrubs. Its 13 buildings provide space for classes, meetings, libraries, bookstore, crafts, and housing for staff, students and sojourners.

According to the 1991-92 Bulletin-catalog, Pendle Hill's philosophy is based on four social principles: equality of opportunity and respect for individuals, simplicity of educational and material environment, harmony of inward and outward actions, and community in the daily interdependence of

individuals and the Spirit. Without regard to religious affiliations, race, national origin, or sexual orientation, those who meet at Pendle Hill, for whatever period, share the opportunity for worship, reading, writing, dialog, and their chosen aspect of the available program. Consistent with the basic principles, each person also gives seven or eight hours a week to the work of maintenance, through a daily kitchen job and weekly housekeeping and grounds chores.

The publications of Pendle Hill are distinctive. Occasionally a book appears over the Pendle Hill imprint, but it is the Pendle Hill Pamphlets which account for the tremendous circulation and reputation of these publications. This fall the 300th pamphlet will appear in a series going back to 1934. Pamphlet topics range over literature, religion, art, music, Bible study, Quakerism, social concerns and biography.

"A past student at Pendle Hill expressed a sentiment heard many times: 'I came to Pendle Hill wanting to experience living in a community of seekers.....I can't tell you what a relief to my heart and soul it was to find all these ordinary people on extraordinary voyages.'"

-Claire Walker

* DEADLINE FOR NEXT ISSUE *
* October, 14 *

BROADMEAD WELCOMES

MARY ROSS FLOWERS and ELIZABETH
(Pat) GEEN
P-8 771-1339 August 1991

A lively pair of women have moved into P-8 with their cat Sophie! Mary Ross Flowers came from Montgomery, Alabama to Goucher College, and Pat Geen, though a Texas native, grew up in the Bay Area of California. Mary Ross earned her degree at Goucher College, while Pat earned both bachelors and masters degrees at the University of California at Berkeley. They met while serving in the WAVES during World War II.

After finishing at Goucher, Mary Ross, who describes herself as an outdoor person, returned to Alabama to run a small travel agency and work, during summers, in a camp in the Tennessee mountains. After her duty as a supply and dispensing officer in the Waves, she returned to Baltimore in 1949 as Director of Admissions at Goucher where she remained for 24 years. Since her retirement, she has been a docent at the Walters Art Gallery and an active volunteer for Hopkins Hospital and for Meals on Wheels. Her lifelong interest in education has kept her active with the Friends of the Goucher Library as well as the college in general.

Pat Geen started her career as a teacher in a small town in northern California. She then studied at Radcliff and earned her Ph.D. at the University of Iowa before teaching at Mills College. She was a member of the first class of the newly formed womens' branch of the navy, the Waves. She was serving as Dean of Women at Alfred University in N.Y. State when she was called to Goucher as Academic Dean where she remained for 18 years. She has served as a Commissioner of Higher Education of the Middle States Association and, after leaving Goucher, as a consultant to womens' colleges in the area. She surprised even herself by becoming the President of Mt. St. Agnes College in Mt. Washing-

ton and was active during the merger of Loyola and Mt. St. Agnes. She maintains an interest in 19th Century poetry and Wordsworth.

Mary Ross describes the household duties of the pair by placing Pat as "Queen of Cuisine" (the cook) while she is the "Sanitation Officer" (trash, etc.). Both these lively ladies express interest in gardening and an active life at Broadmead.

HARRY and MARJORIE SCOTT J-12
785-6148 August 1991

Another generation has joined the Broadmead ranks. Marjorie's parents, (Dr. and Mrs. Bliss Forbush) lived here, and her sister, Helen-Mary Overstreet, is a current Resident. Both the Scotts are Baltimore natives. Harry attended Friends School from pre-school through high school while Marjorie started at Friends but finished her school years at George School in Pennsylvania. Harry studied at Oberlin and Johns Hopkins while Marjorie attended the Strayer Business College and began secretarial work. Harry began his career as a fourth generation printer in his father's business, Harry S. Scott, Inc., which eventually became his own company. He is still working three days a week at Arcade Press. After the birth of their son and daughter, Marjorie also joined the family business and continued to volunteer on the Board of Directors of the Y.W.C.A. (with Dottie Clapp and Betsy Griffin).

Marjorie was employed for 17 years by the American Friends Service Committee, seven years of which she was the Executive Secretary of the Middle Atlantic Region. She is currently on the Board of the Aides Interfaith Residential Services. Harry is now serving as secretary on the Board of the Visiting Nurses Association. They are active in a number of other community organizations.

The Scotts' son and his wife, a recent M.D. graduate, live in Des Moines, Iowa where he teaches remedial

math; and she internes in a local hospital. They have two boys and two girls. Their daughter, who is a nurse at Sinai Hospital, and her husband live in Columbia, Md.

We welcome the Scotts to Broadmead.

-Betsy Griffin

Apartment Changes

Helen Thompson from N-9 to 259
Hallowell Hall

John Sauer from D-13 to T-374

BROADMEAD PROGRAMS

Saturday, October 5 at 7:15, Auditorium. "Scotland and Wales" - Carl N. Edwards, Rector, Immanuel Episcopal Church in Glencoe, will speak on some of the highlights of his travels during the summer while he was on Sabbatical leave.

In Scotland he visited Glencoe, Scotland and the Iona Island. In Wales, he saw many cathedrals, toured a coal mine, went to the top of Mt. Snowden and saw the home of Dylan Thomas.

Carl needs no introduction, he contributes so much in his weekly visits to Broadmead. We heartily welcome him.

Sunday, October 20 at 1:45 p.m.
Lounge. "Polish Dances and a Sing-a-long"

"The 39 Club" is a group of ten couples who come in full Polish costumes and sing as well as dance. Because of the popularity of this group, the Program Committee booked this entertainment over a year ago.

-Dee Whiteford

OCTOBER CONCERTS

Sunday, Oct. 16, 1:45 p.m.
Welsh Choir, Lounge and Auditorium.

Saturday, Oct. 19, 7:15 p.m.
"Maryland Sings", Lounge.

Saturday, Oct. 26, 7:15 p.m.
Justin Kolb, Pianist. Lounge.
-Klare Hamburger

EXHIBITIONS IN THE EAST CORRIDOR

Sept. 18 to Oct. 15. Yvonne Smith
and Olga Rosser
Exhibition of watercolor paintings by two young local artists. Both are members of the Art Guild of Maryland, Artists Equity, and have exhibited widely in Maryland.

Oct. 16 to Nov. 15th. George S. Wills.
George Wills, son of Broadmead Resident, Mrs. Richard Wills, will exhibit watercolors painted in Maine when on vacation.
-Elizabeth Packard

RESIDENT ASSOCIATION CONTRIBUTIONS

After this year's needs were budgeted, the Residents Association gave the following contributions:

2 electric beds	\$5,000
1 set Sensory Stimulation Products	300
4 benches	360
Ping-Pong table	350
1 wheel chair	400
1 exercise bicycle	400
5 bedside lamps	1,175
BRAF	1,000
Endowment Fund	500
Outreach:	
Cockeysville Food Pantry	1,000
Oregon Ridge Nature Center	750

"IF IT'S BROKE, WE FIX IT"

Everyone knows the cheerful voice at the other end of the phone; "Maintenance, Agnes." But not everyone knows the capable, gracious office manager who is Agnes Montalbano. Agnes works behind the scenes, taking our hundreds of calls for help. While we were talking, Howard Ketler breezed by and said: "If she ever leaves, Maintenance will fall apart."

Agnes came to Broadmead in March, 1980 as the switchboard operator, and spent 5 years with the nurses on Hallowell. When the secretary in Maintenance left, she took it on and has been there ever since. "Office Manager" is a recent and well-deserved promotion for the lady who keeps her cool in the midst of the constant demands that can envelop Maintenance.

Agnes operates by telephone. She says there is an average of 50 calls a day, most requiring somebody to do something for someone - Residents or Staff. The most common request is for replacement of burned-out bulbs. She says that many of the calls are fairly boring stuff, but now and then come such calls as rescuing a diamond ring or jewelry that has fallen down the drain or the toilet. The most recent shockers were the trees that fell on a car, and on the perimeter road.

"If it's broke, we fix it," says Agnes, with the obvious exception of such things as broken generators, broken furniture or cars and trees that fall in inconvenient places. Maintenance may not fix them, but they will undoubtedly supervise the fixing. They will move furniture, however, and fix air conditioners or heaters or refrigerators that become obstreperous.

Maintenance men must be capable jacks-of-all-trades, able to do anything that comes up at any time. When Howard interviews job applicants, Agnes says, he asks: "How

accommodating are you?"

Agnes recently took on another telephone job: taking menu orders from Residents for dinners to be delivered to the clusters. Medical staff tell her who is authorized to have trays; she takes the orders from the Residents and turns them over to Food Service. On Fridays she takes orders for the weekend.

In her spare time, Agnes plays bridge - she loves it. "She's one of the best players in Maryland," one of the men in the room offered at that moment. Although she isn't much of a traveler, she and her daughter and son-in-law and their two daughters went to Disney World last year and had a ball. Agnes' daughter is a pharmacist, but doesn't work at it much at present.

Agnes' son works for Chimes, an organization devoted to training and helping retarded persons earn a living. He is manager of the workshop where small items and parts for other concerns are manufactured. A sales manager, he also sells the services of the workshop.

Agnes is a history major from Notre Dame. She certainly knows as much Broadmead history as anyone, for she has been sitting at the receiving end of the phone, taking calls for help for ten years. She knows all the crises, and keeps the Maintenance wheels running smoothly through thick and thin.

-Helen Criley

HINTS FROM HOUSEKEEPING

When there are bulky items or extra amounts of trash to be put out, please notify Housekeeping to arrange for extra pickup. There is no pickup after 2:30 each day.

Remember that plant stuff goes in the weed can. If there is an overflow, notify Maintenance.

-Maxie Howlett

Housekeeping Committee

ALICIA LEGG ON MONET

When it became known that Alicia Legg would give three slide lectures on Monet before the exhibit's arrival at the Baltimore Museum, two things happened: the sign-up list grew so long that the auditorium couldn't hold everyone for the September 25 lecture and old clippings, saved by friends, from the New York Times and the New Yorker about Alicia began to surface.

At the time of her retirement as Director of Painting and Sculpture at New York's Museum of Modern Art, Fran Schumer of The New York Times wrote:

"She's the classic background Curator," said Richard E. Oldenburg, the Museum's Director. 'The kind of curator who is indispensable in every museum. She doesn't even know how good she is.'

"In 1969, she installed a major show of the works of Claes Oldenburg who became an appreciative friend. In 1972, she did the same with the sculpture of Matisse. In 1978, she mounted a show by Sol LeWitt, the conceptual artist whom she befriended years earlier when he was a night watchman at the Museum.

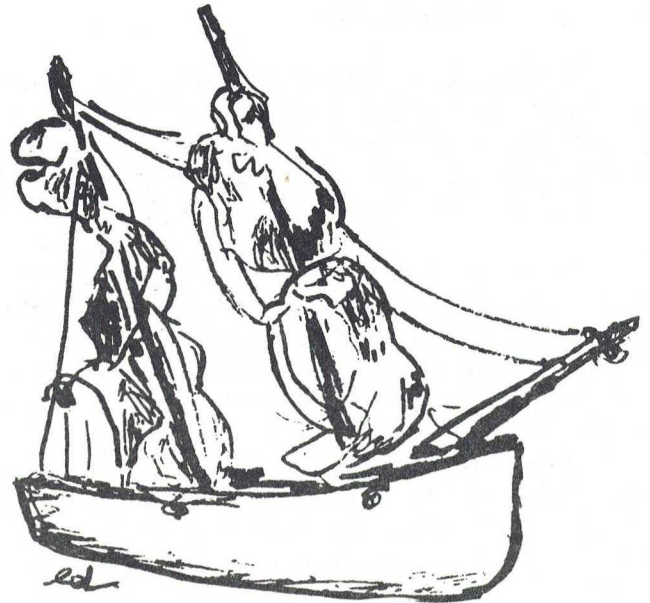
"But her finest hour occurred outdoors in the garden. It was in 1984, and the sculptures had to be reinstalled after the Museum's expansion. Few who were present will forget the sight of Miss Legg slog-ging through what seemed like endless rain and the ensuing mud, to direct with her one good arm, the huge cranes and burly construction men as they hoisted priceless hunks of stone and bronze, two ton masterpieces, swinging perilously through the air. She wouldn't let them get away with putting a sculpture two inches the wrong way."

Anthony Hiss wrote of Alicia in The New Yorker's Talk of the Town in 1984, "She believes that art is not a thing but an experience."

People must use themselves as a tool, moving through space and time and taking in the work from every angle. Only in this fashion can they hope to receive the message that has been placed there for them."

The architect of the sculpture garden called Alicia "the angel of the garden" but fortunately not to her face. The New York Times piece states, "With characteristic modesty and her unerring ear for truth, she would, no doubt, dismiss the phrase as ridiculous and overblown."

-Phyllis Tyler



"Artistry in Carving"
Muth Memorial Case

IN MEMORIAM

ANSELM FISHER

March 24, 1905 Sept. 1, 1991

THE TRAILS AS FALL ARRIVES

Fall with its color and ripeness is returning to Broadmead's wooded hill. All through this hot summer of record drouth a few members of the Trail Committee and other Residents have watered the rhododendrons and contended with hardy weeds, vines, and fallen branches to keep even the Ridge Trail open. Residents have walked the trail alone, together, and with guests. A few have taken picnic sandwiches to the Summer House.

Maintenance workers have repaired the bench and the fence rails broken when trees fell. They have brought needed mulch and chips to parts of Dogwood Trail washed bare in the two thundershowers.

Scheduled for fall are "a full analysis for the Board on falling trees" by Bartlett Tree Experts, the replacing of dim labels, and possible repair on the Summer House roof.

Now is the time of active seasonal change in the woodland! With cooler nights, a few scarlet leaves are sifting down from the black gums, and the first fallen leaves of tall tulip trees, glossy as swatches from a yellow slicker, brighten the path. Soon ironwood, locust, and beech will color, followed by oaks with their deep reds and oranges and their rich browns.

Seeds are ripening. Dogwood berries are turning; pokeweed berries are changing from chartreuse to deep red-violet on their rosy stems. Chestnuts are dropping from the big tree near the Summer House, and walnuts, hickory nuts, and acorns are in abundance. Could this mean an early winter?

Along the path the "hitch-hiker seeds" (Spanish needles, beggarweed ticks, and burdock fruit) wait to ride out on clothes of the walker. Though flower and leaf are gone, bright seedheads of Jack-in-the-pulpit, like giant crimson berries, dot the forest floor, and the spicebush

berries shine like little red dots on the green branches.

There are always the coolness that sets the woodland apart, the shelter that softens the sharp wind, and the seats at pivotal points along the paths that invite one to pause and look at root formation, reach of trunk toward sky, and breathtaking patterns of light in motion. As one takes time to listen, the leaves speak their language in the tall trees, almost shutting out the mechanical sounds of York Road and Hunt Valley. Then one can walk on, always discovering, always refreshed.

-Maud Broyles



Photograph by David Matthews
Print by Amos Horney

THE HORNEY-PATTON PARTNERSHIP

The Indians who, the state archaeologists tell us, lived on the flood plain along Western Run, 750 B.C.E., probably ate pawpaws. There were none here when Amos Horney came to Broadmead, but an article in a chemical journal told of an attempt being made at Beltsville to bring back this nutritious and neglected Indian fruit as a field crop. Amos remembered their delicious flavor from his Indiana boyhood. Harry Patton knew pawpaws in Ohio. They once grew east of the Mississippi from Canada to Florida.

The formation of the Horney-Patton pawpaw partnership to bring pawpaws back to Broadmead was inevitable. "I've always been attracted to geniuses," Harry says. Here was a genius in need of help. "If you do the planning, I'll do the heavy work," he told Amos.

The pawpaw thickets along the Potomac River near the Great Falls supplied Harry and Amos with plenty of seed and pawpaws. One year they brought hundreds - the next year thousands of pawpaws. In September, 1986, they had a pawpaw tasting party for Residents and staff.

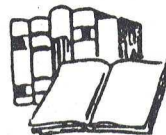
Burpees' Catalogue describes pawpaws as "a handsome native tree - valuable as an ornamental and for its delicious fruit."

Morning walkers must have noticed the beautiful wooden sign carved by Harry's brother on "pawpaw lane." (Pawpaw is spelled wrong, Amos says. The dictionary gives several spellings.) There are about a dozen growing there and a dozen or so in Harry's and Amos' pawpaw patch; several grafted trees, eight along the south side of Amos' patio (N-3) all grafted varieties, and another eight or ten here and there about Broadmead.

Starting a pawpaw tree is no easy task and not many of the hundreds of attempts have worked. The seeds must be frozen for six months and the flowers hand pollinated.

-Phyllis Tyler

BROADMEAD LIBRARY NOTES (continued from Sept. issue)



GENERAL

- Balanchine, George. Balanchine's new complete stories of the great ballets. 1968.
- Bernstein, Leonard. The joy of music. 1980.
- Birmingham, Stephen. America's secret aristocracy. 1987.
- Life at the Dakota. 1979.
- Du Maurier, Daphne. Vanishing Cornwall. 1972.
- Frazier, Ian. Great Plains. 1989.
- Galeano, Eduardo H. Open veins of Latin America. 1973.
- Hanley, Hope. Needlepoint. 1964.
- The Horizon book of ancient Greece. 1965.
- Kelly, J.B. Arabia, the Gulf and the West. 1980.
- Klinkenborg, Verlyn. The last fine time. 1991.
- Mahoney, Rosemary. The early arrival of dreams: a year in China. 1990.
- Martin, Richard C. Islam, a cultural perspective. 1982.
- Maryland: unity in diversity. 1990.
- Muggeridge, Malcolm. Things past. 1979.
- Paschall, Douglas, ed. Homewords: a book of Tennessee writers. 1986.
- Peck, Morgan Scott. The road less traveled. 1978.
- Penrose, Roger. The emperor's new mind. 1990.
- Rooney, Andrew Aiken. Word for word. 1986.
- Saudi Arabia. Understanding Islam and the Muslims. 1989.
- Tangye, Derek. A gull on the roof. 1963.

-Emily Schilpp

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* RESIDENTS LIST CORRECTION: *
* *
* Webb, George and Eleanor G-12 *
* (not "Weber" as in Handbook) *
* *

GORBACHEV AND YELTSIN
DISCUSSION GROUP, RALPH WHITE

Having recently returned to Broadmead from eight days of interviewing Russian "intellectuals" in Leningrad and Moscow, Resident Ralph White, on August 27, characterized Boris Yeltsin with some comparisons with Gorbachev and also made some tentative predictions about the future of Russia.

He stated that his talk was not based on his interviews, which dealt with the history of the Cold War as seen by his interviewees, but mainly on Hedrick Smith's extraordinarily informative book, The New Russians, which he quoted at some length throughout his talk.

His main points were these:

Yeltsin is a determined man who knows what he wants, which contrasts with the vacillating behavior of Gorbachev in the past two years. Most of the liberal intellectuals in Russia now feel disillusioned with Gorbachev, after having been his most ardent supporters during the earlier years. They know that his ending totalitarian rule and the Cold War ensure his outstanding place in history, but they now see Yeltsin as probably the only man who has the determination, and the degree of popular support, that are needed in order to tackle Russia's terrible economic problems effectively.

Yeltsin is also a fighter (which can be bad as well as good) and a populist, defining a populist as one who greatly wants to be a hero in the eyes of the populace. And he is more right than Gorbachev on the two central issues: moving decisively toward a market economy, and being genuinely ready to give real independence to the republics that want it.

There is likely to be a honeymoon period of at least a year. Yeltsin's present popularity is great and the public's approval of

him will probably last that long. But the economic prospect is bad even in the long term, which will probably mean reversion to some form of authoritarian rule. The economy will probably continue in bad shape for three reasons: communism squeezed most of the entrepreneurial spirit out of the Russian people; they have a "culture of envy"; and free emigrations will drain away many of the more able and motivated people.

On the other hand, there is a feeling of friendliness toward America that has apparently existed, as a kind of undercurrent, throughout the communist period. The possibility of war with the United States is therefore now near zero.

-Ralph White

THE LETTER "E" ...

Someone has advanced the opinion that the letter "E" is the most unfortunate character in the English alphabet because it is always out of cash, forever in debt, never out of danger, in hell all of the time, and has never been in Indiana or Ohio.

But we call attention to the fact that "E" is never in war and is always in peace. It is the beginning of existence and the end of trouble.

Without it there would be no meat, no life, no heaven. Without it there would be no editors and no news. Most of all it is the center of honesty and makes love perfect.

-Courtesy of Harry Scott

PRIZE GOES TO COALE

Third prize was awarded to Jim Coale at this year's Maryland State Fair for a rye bread made from a special recipe. Ask Jim about the ingredients!

RESIDENTS ASSOCIATION
ANNUAL MEETING

Kathaleen Kennedy, President of the Residents Association, presented her report at the annual meeting on June 10, 1991. She opened by focusing on the purpose of the Association: "Our Association exists to unite all Residents for their mutual benefit, and to cultivate a spirit of cooperation and friendship among them." She chose to quote statements from all previous presidents to illuminate our development. Her selection of quotations from past presidents warrants emphasis:

Kenneth Walker - Jan. 1980-June 1981: Ours is a harmonious, friendly, supportive community. We like each other; we support each other; even more we tolerate the idiosyncracies of each other.....

George Connor - 1981-82: No life-time care community stands still in its commitments to Residents. It either grows or it falls behind. We are fortunate in having a Board of Trustees and an Executive Director with vision and imagination. The Residents can feel satisfaction in the knowledge that they are constructively advancing new ideas and plans for Broadmead's future.

Kathaleen Kennedy - 1982-83; 83-84: A continuing responsibility of the Association is to promote the participation of Residents in making decisions in matters affecting their daily lives. At Broadmead, involving Residents in the decision-making process is made possible through open channels of communication which exist between Trustees, the Administration and the Residents.....

Winifred Kinn - 1984-85; 85-86: Residents have displayed a basic unity of purpose and understanding. Unity of purpose - but not necessarily of uniformity in thinking. A respect for each others convictions...but regardless of various viewpoints Residents of Broadmead may have, our essential purposes are the same.....

Franc Beck - 1987-88: The review team of the Continuing Care Accreditation Commission has acknowledged Broadmead's many strengths and has made some interesting suggestions for our future development. Their report underscored that we have much to be proud of.

Lehman Guyton - 1987-88; 88-89: Despite the progress which has been made over the years, the Association must not become static. Programs and procedures must be reviewed and updated from time to time and new ideas and projects explored not only to enhance our lives at Broadmead but through our Outreach Program to help our fellow men and women who are less fortunate than we are.

...a survey of future Residents revealed that a major factor in selecting Broadmead as a future home was the warm and friendly environment. This spirit has built up over the last decade. It is a rich heritage and must be preserved at all costs.

Virginia Heisey - 1989-90: The week of the tenth anniversary was, in a sense, a showcase for demonstrating where we are in implementing this (the purpose of pursuing a productive satisfying life) through fun and serious endeavor.....There was our awareness that Broadmead did not just grow like Topsy but we grew under sound management and a spirit of Quakerism under which all individuals are treated equitably and with dignity...

Kathaleen followed these quotes by discussing two newly created committees - Housekeeping, Tree Committee. (All other information in her report is on file in the Residents Office.) A special interest of the Executive Committee has been the increase in cluster meetings for exchange of ideas. Open board meetings have brought an attendance of about eighty observers and greater participation is encouraged which means the Association has been moving in the right direction.

-Helen-Mary Overstreet

VOICE OF THE RESIDENTS
Published by and for
The Residents Association of Broadmead
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